

## CONTENTS

EDWARD C. ARMSTRONG. Old-French <i>Açopart</i> , 'Ethiopian' . . . . .	243
PERCY H. BOYNTON. Timothy Dwight and His Connecticut . . . . .	193
ERNST BRUGGER. Yvain and His Lion . . . . .	267
ERNST ROBERT CURTIUS. Mittelalterlicher und barocker Dichtungsstil . . . . .	325
HUGH M. DAVIDSON (comp.). Bibliography of the Writings of William A. Nitze . . . . .	365
EDMOND FARAL. Sur trois vers de la <i>Chanson de Roland</i> (vers 1016, 1465, 1517) . . . . .	235
Z. S. FINK. Venice and English Political Thought in the Seventeenth Century . . . . .	155
D. LEE HAMILTON. Notes on Historical References in Anatole France's <i>L'Orme du mail</i> . . . . .	73
PAUL HAZARD. Voltaire et Spinoza . . . . .	351
J. R. HULBERT. John Matthews Manly, 1865-1940 . . . . .	1
JAMES HUTTON. Analogues of Shakespeare's Sonnets 153-54: Contri- butions to the History of a Theme . . . . .	385
PAUL H. KOCHER. The Witchcraft Basis in Marlowe's <i>Faustus</i> . . . . .	9
H. CARRINGTON LANCASTER. Jean-Baptiste Raison, <i>Le petit Molière</i> . . . . .	335
PAUL LAUMONIER. Les Fées dans l'œuvre de Ronsard . . . . .	319
ROGER SHERMAN LOOMIS. King Arthur and the Antipodes . . . . .	289
FERDINAND LOT. Encore la cantilène de Saint Faron . . . . .	227
SANFORD B. MEECH. A Collection of Proverbs in Rawlinson MS D 328 . . . . .	113
ARTHUR MIZENER. The High Design of <i>A king and no king</i> . . . . .	133
JERROLD ORNE. The Sources of <i>I Promessi sposi</i> . . . . .	405
F. M. POWICKE. Notes on the Compilation of the <i>Chronica majora</i> of Matthew Paris . . . . .	305
ALICE D. SNYDER. Coleridge and the Encyclopedists . . . . .	173

Victorian Bibliography for 1940 . . . . .	421
WALTHER VON WARTBURG. Autour d'un article du <i>Französisches etymologisches Wörterbuch</i> . . . . .	251
L. WHITBREAD. The Third Section of <i>Deor</i> . . . . .	371
GEORGE WILLIAMSON. Textual Difficulties in the Interpretation of Donne's Poetry . . . . .	37
REVIEW ARTICLES:	
Donald F. Bond. The <i>Gentleman's magazine</i> . . . . .	85
Germaine Dempster. Salvatore Battaglia's Edition of the <i>Teseida</i> . . . . .	205
BOOK REVIEWS:	
Braaksma: Travel and literature (Frantz) . . . . .	101
Campbell (ed.): The mirror for magistrates (Hudson) . . . . .	104
Carlyle: Journey to Germany, autumn, 1858 (Harrold) . . . . .	470
Child: The aesthetic of Walter Pater (Harrold) . . . . .	470
Clemen: Der junge Chaucer (Dempster) . . . . .	215
Cox: A reference guide to the literature of travel, Vol. II (Frantz) . . . . .	101
Dapp: George Keate, Esq. (Bond) . . . . .	468
Gracián: El Criticón (Northup) . . . . .	463
Hooker (ed.): The critical works of John Dennis, Vol. I (Trowbridge) . . . . .	109
La Taille, de: De l'art de la tragédie (Weinberg) . . . . .	216
Maxwell: Studies in Beaumont, Fletcher, and Massinger (Albright) . . . . .	465
Maynadier: The first American novelist? (Boynton) . . . . .	469
Nethercot: The road to Tryermaine (Wellek) . . . . .	218
Panofsky: Studies in iconology (Bradner) . . . . .	103
Schücking: The meaning of Hamlet (Prior) . . . . .	106
Will: A bibliography of American studies in the French Renaissance (Merrill) . . . . .	463
BOOKS RECEIVED . . . . .	111, 223, 473

